

Continuing Postcolonialism: 9th SLACLALS Conference, 21-22 July

Waters Edge Hotel, Colombo, Sri Lanka.

TIME	CONFERENCE PROGRAMME: FRIDAY 21 JULY	
12.30-1.30pm	REGISTRATION	
1.30-2.00	WELCOME BY WALTER PERERA CHAIR OF SLACLALS AND MEMORIAL TRIBUTES	
2.00-3.40	Chair:	Chandana Dissanayake
	Carmen Wickramagama	“I confess I have . . .”: Pablo Neruda, the Latrine Cleaner, and the Discourse on Rape
	Vihanga Perera	The Postcolonial Significance in Lucian De Zilwa’s <i>The Dice of the Gods</i> and SJK Crowther’s <i>The Knight Errant</i>
	Kanchanakesi Warnapala	Exploring Rodi Victimhood through the Radala Woman: An Analysis of Prasanna Vithanage’s <i>Gaadi</i>
	Sureshika Piyasena	‘Madness’ in the Trauma Narrative <i>July</i> by Karen Roberts
3.40-4.00	TEA	
4.00-5.40	Chair:	Shashikala Assella
	Gayathri Hewagama	Leonard and Virginia in the Colony: An Exploration of Colonial Conjugality through Intimate Narratives
	Udeshika Perera	Aspects of Gender Identity on the Usage of Questions in Hindi
	Apala Dasgupta Barat	Resisting the Stereotypes of Colonial Ethnicity: Proto-postcolonialism in <i>Journey to Lhasa</i> and <i>Central Tibet</i>
	Amitendu Bhattacharya & Shradha Kochhar	A Different View of History: Rudyard Kipling and the Art of Imperial Conquest
6.00-9.00pm	READINGS BY SHEHAN KARUNATILAKA, CHIRANTHI RAJAPAKSE, ANDREW FIDEL FERNANDO AND YUDHANJAYA WIJERATNE FOLLOWED BY COCKTAIL/RECEPTION	

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TIME	CONFERENCE PROGRAMME: SATURDAY 22 JULY	
8.15-8.45am	REGISTRATION	
8.45-9.30	KEYNOTE BY PRAMOD K NAYAR: “THE POSTCOLONIAL HYDROGOTHIC”	
9.30-9.45	TEA	
9.45-11.25	Chair:	Vihanga Perera
	Dhanuka Bandara	Why Can’t the Subaltern Speak? A Critique of Not-So-Chic Postcolonial Theory and Literature
	Lakshmi Menon	Glocalising Manga: Queer Narratives of South Asia in <i>This Fluffy Love</i>
	Dushyanthi Mendis	Differentiation or Discrimination? The Effect of Schneider’s Dynamic Model on the Study of World Englishes
	Sanjutha Thiraviyanayagam	Women as Minorities: Resisting Muslim Women in the Literary Texts of Ameena Hussein and Sharmila Syed
11.25-12.00	READINGS BY GAYATHRI HEWAGAMA, VIHANGA PERERA AND SHASHIKALA ASSELLA	
12.00-1.00pm	LUNCH	
1.00-2.15	Chair:	Gayathri Hewagama
	Fathima M	Postcolonialism and Refugee Experiences: A Study of Select Literary Texts
	Maduranga Kalugampitiya	Talking about English(es) in a Linguistically Tensed Context: Insights from an Undergraduate Classroom Setting
	Jai Dev, Sukhdev Singh & Shivangi	Contemporary Challenges of Subalterns: Select Oral and Performance Practices of Indo-Gangetic Plains
2.15-2.30	PERFORMANCE BY SUMATHY SIVAMOHAN: <i>Wicked Witch in the City</i>	
2.30-3.45	Chair:	Manikya Kodithuwakku
	Ved Prakash	Contextualising Development, Dams, and Displacement through Orijit Sen’s <i>River of Stories</i>
	Asis De	Transcontinental Diaspora, Transculturality, and the Digital in Amitav Ghosh’s <i>Gun Island</i>
	Sagar Taranga Mandal	Critical Arrivals: The Traveller in Romesh Gunesequera’s <i>Noontide Toll</i>
3.45-4:00	TEA	
4.00-4.45	TRIENNIAL GENERAL MEETING	
4.45-5.15pm	MESSAGE FROM ALEX WANJALA CHAIR OF ACLALS AND VALEDICTORY	